

A La Madre

Adam Gidwitz, Emma Otheguy

La Madre Grazia Deledda, 2021-06-01 Grazia Deledda is one of the most important women writers of the twentieth century. Her depiction of the primitive and isolated communities of northern Sardinia in a perceptive, intense and individual style gained her the Nobel Prize for Literature in 1927. 'The interest in La Madre lies in the presentation of sheer instinctive life. The love of the priest for the woman is sheer instinctive passion, pure and undefiled by sentiment. The instinct of direct sex is so strong and so vivid, that only the bling instinct of mother obedience, the child instinct, can overcome it.' D. H. Lawrence ' Deledda's talent for capturing the internal torment of her characters, and the inspired use of the dual perspective of Paul and his titular mother, saw her win the 1927 Nobel Literature Prize, and ensures the novella remains a compelling and refreshing read today.' Alex Payne in Buzz Magazine

La Madre Goose Susan Middleton Elya, 2016-07-19 Classic favorites get a modern Latino twist, with Spanish sprinkled throughout The itzy arañita climbed up the water spout. Down came la lluvia and washed la araña out. Classic Mother Goose rhymes get a Latino twist in this cozy collection. From young Juan Ramón sitting in el rincón to three little gatitos who lost their mitoncitos, readers will be delighted to see familiar characters in vibrant, luminous scenes brimming with fanciful details. La Madre Goose will make a playful multicultural addition to every modern bookshelf. A Chicago Public Library Best Book of 2016

The mother Pearl S. Buck, 2023-07-09 The mother by Pearl S. Buck. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

TRIBUTO A LA MADRE TIERRA VARIOS,

The Madre de Aguas of Cuba Adam Gidwitz, Emma Otheguy, 2020-05-12 Critically acclaimed author Emma Otheguy joins Newbery Honor-winning Adam Gidwitz as co-author of the newest adventure in the NYT bestselling Unicorn Rescue Society series as the kids travel to Cuba to help the legendary Madre de aguas. In Cuba, it is believed that a mysterious water serpent--the Madre de aguas--is responsible for providing and protecting the fresh water of the island. But the serpent is

missing, and a drought has gripped the island. Uchenna, Elliot, and Professor Fauna fly to Cuba and endeavor to rescue the Madre de aguas. Unfortunately, it tries to kill them. Meanwhile, the Schmoke Brothers' goons are driving around Havana, dumping pink sludge into the sewers. What is going on? Can Elliot and Uchenna end the drought? Stop the Schmokes? Or will the creature they are trying to save just eat them instead?

M Is for Mama Abbie Halberstadt, 2022-02-01 A PUBLISHER'S WEEKLY BESTSELLER Mama of ten Abbie Halberstadt helps women humbly and gracefully rise to the high calling of motherhood without settling for mediocrity or losing their minds in the process. Motherhood is a challenge. Unfortunately, our worldly culture offers moms little in the way of real help. Mamas only connect to celebrate surviving another day and to share in their misery rather than rejoice in what God has done and to build each other up in hard times. There has to be a better way, a biblical way, for mamas to grow and thrive. As a daughter of Christ, you have been called to be more than an average mama. Attaining excellence doesn't have to be unsettling but it will take committed focus and a desire to parent well according to God's grace and for His glory. M is for Mama offers advice, encouragement, and scripturally sound strategies seasoned with a little bit of humor to help you embrace the challenge of biblical motherhood and raise your children with love and wisdom. Mama, you are worthy of the awesome responsibility God has given you. Now it's time to start believing you can live up to it.

Mother Nature Emilia Pardo Bazan, 2010 Mother Nature is certainly Emilia Pardo Bazan's greatest contribution to the Realistic/ Naturalistic Spanish novel of her time, and represents her literary powers at the very height of her career as a writer. It has been said that this novel presents the keenest challenges and the most compelling rewards, offering the reader the purposefully overgrown ecological, social, and moral background for a poignant central narrative of human frailty that pits the desire for personal happiness against the necessity of meeting moral standards.

Me & Mama Cozbi A. Cabrera, 2020-08-25 A Caldecott and Coretta Scott King Honor Book Mama's love is brighter than the sun, even on the rainiest of days. This celebration of a mother-daughter relationship is perfect for sharing with little ones! On a rainy day when the house smells like cinnamon and Papa and Luca are still asleep, when the clouds are wearing shadows and the wind paints the window with beads of water, I want to be everywhere Mama is. With lyrical prose and a tender touch, the Caldecott and Coretta Scott King Honor Book Mama and Me is an ode to the strength of the bond between a mother and a daughter as they spend a rainy day together.

La Princesa and the Pea Susan Middleton Elya, 2017-09-05 The Princess and the Pea gets a fresh twist in this charming bilingual retelling, winner of the Pura Belpré Medal for Illustration. El príncipe knows this girl is the one for him, but, as usual, his mother doesn't agree. The queen has a secret test in mind to see if this girl is really a princesa, but the prince might just have a sneaky plan, too . . . Readers will be enchanted by this Latino twist on the classic story, and captivated by the vibrant art inspired by the culture of Peru.

Comemadre Roque Larraquy, 2018-07-10 In the outskirts of Buenos Aires in 1907, a doctor becomes involved in a misguided experiment that investigates the threshold between life and death. One hundred years later, a celebrated artist goes to extremes in search of aesthetic transformation, turning himself into an art object. How far are we willing to go, Larraquy asks, in pursuit of transcendence? The world of Comemadre is full of vulgarity, excess, and discomfort: strange ants that form almost perfect circles, missing body parts, obsessive love affairs, and man-eating plants. Darkly funny, smart, and engrossing, here the monstrous is not alien, but the consequence of our relentless pursuit of collective and personal progress.

Hands Free Mama Rachel Macy Stafford, 2014-01-07 "Rachel Macy Stafford's post The Day I Stopped Saying Hurry Up was a true phenomenon on The Huffington Post, igniting countless conversations online and off about freeing ourselves from the vicious cycle of keeping up with our overstuffed agendas. Hands Free Mama has the power to keep that conversation going and remind us that we must not let our lives pass us by." --Arianna Huffington, Chair, President, and Editor-in-Chief of the Huffington Post Media Group, nationally syndicated columnist, and author of thirteen books <http://www.huffingtonpost.com/> DISCOVER THE POWER, JOY, AND LOVE of Living "Hands Free" If technology is the new addiction, then multi-tasking is the new marching order. We check our email while cooking dinner, send a text while bathing the kids, and spend more time looking into electronic screens than into the eyes of our loved ones. With our never-ending to-do lists and jam-packed schedules, it's no wonder we're distracted. But this isn't the way it has to be. In July 2010, special education teacher and mother Rachel Macy Stafford decided enough was enough. Tired of losing track of what matters most in life, Rachel began practicing simple strategies that enabled her to momentarily let go of largely meaningless distractions and engage in meaningful soul-to-soul connections. She started a blog to chronicle her endeavors and soon saw how both external and internal distractions had been sabotaging her happiness and preventing her from bonding with the people she loves most. Hands Free Mama is the digital society's answer to finding balance in a media-saturated, perfection-obsessed world. It doesn't mean giving up all technology forever. It doesn't mean forgoing our jobs and responsibilities. What it does mean is seizing the little moments that life offers us to engage in real and meaningful interaction. It means looking our loved ones in the eye and giving them the gift of our undivided attention, leaving the laundry till later to dance with our kids in the rain, and living a present, authentic, and intentional life despite a world full of distractions. So join Rachel and go hands-free. Discover what happens when you choose to open your heart—and your hands—to the possibilities of each God-given moment.

Entre Guadalupe y Malinche Inés Hernández-Ávila, Norma E. Cantú, 2016-02-23 Mexican and Mexican American women have written about Texas and their lives in the state since colonial times. Edited by fellow Tejanas Inés Hernández-Ávila and Norma Elia Cantú, Entre Guadalupe y Malinche gathers, for the first time, a representative body of work about the lives and experiences of women who identify as Tejanas in both the literary and visual arts. The writings of more than fifty authors and the artwork of eight artists manifest the nuanced complexity of what it means to be Tejana and how this identity offers

alternative perspectives to contemporary notions of Chicana identity, community, and culture. Considering Texas-Mexican women and their identity formations, subjectivities, and location on the longest border between Mexico and any of the southwestern states acknowledges the profound influence that land and history have on a people and a community, and how Tejana creative traditions have been shaped by historical, geographical, cultural, linguistic, social, and political forces. This representation of Tejana arts and letters brings together the work of rising stars along with well-known figures such as writers Gloria Anzaldúa, Emma Pérez, Alicia Gaspar de Alba, Carmen Tafolla, and Pat Mora, and artists such as Carmen Lomas Garza, Kathy Vargas, Santa Barraza, and more. The collection attests to the rooted presence of the original indigenous peoples of the land now known as Tejas, as well as a strong Chicana/Mexicana feminism that has its precursors in Tejana history itself.

Yellow Time Lauren Stringer, 2016-09-20 A lyrical ode to that magical time in autumn when the leaves turn yellow--

¡Feliz día de la madre! / Happy Mother's Day! Erin Day, 2016-12-15 Mom's deserve a special day! Join a family for their special Mother's Day celebration in this book for beginner readers. Younger listeners will also enjoy the accessible text and bright illustrations that fill each spread from corner to corner. This book shares one family's way of celebrating Mother's Day and encourages children to think of their own ways to spend a day with Mom.

LA MADRE DEL MAÍZ Gilbert R. Cruz, 2012-08-03 The story of Guadalupe conforms to Mary's maternal duty. The maternal duty of Mary towards men in no way obscures or diminishes this unique mediation of Christ; rather shows its power. For all the influences of Blessed Virgin Mary on men, originate, not from necessity, but from divine pleasure. They flow from the abundance of the merits of Christ, rest on his mediation, depend entirely on it, and draw its power from it. In no way do they impede the immediate union of the faithful with Christ. Rather they foster it. (Source: "Dogmatic Constitution of the Church" in The Role of the Blessed Virgin Mary, Mother of God, in the Mystery of Christ in his Church (Documents of the Vatican II, 1963-1965))

The Treasure of the Sierra Madre B. Traven, 1967 Two hard-luck drifters and a grizzled prospector seek gold in the mountains in Mexico. They start off as friends, but after they discover the lode the greed and paranoia set in.

Journal of American Folklore , 1926

Proceedings of the second Pan American scientific congress , 1917

Proceedings of the second Pan American Scientific Congress, Washington, U.S.A., Monday, December 27, 1915 to Saturday, January 8, 1916 1915- 1916 v. 9 , 1917

Education , 1917

Whispering the Secrets of Language: An Emotional Journey through **A La Madre**

In a digitally-driven world wherever screens reign great and instant communication drowns out the subtleties of language, the profound strategies and mental subtleties concealed within phrases usually get unheard. However, located within the pages of **A La Madre** a charming fictional value blinking with raw feelings, lies a fantastic journey waiting to be undertaken. Published by a talented wordsmith, that marvelous opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the mental depths of this emotional review, we will embark upon a genuine exploration of the book is key styles, dissect its interesting writing type, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

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